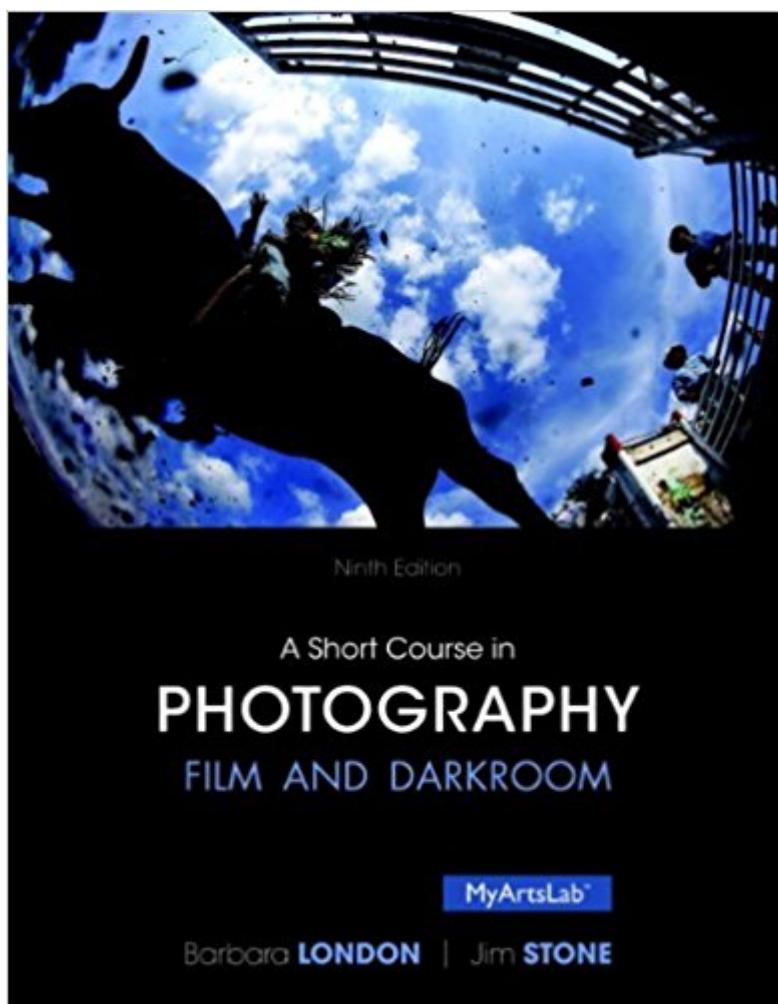


The book was found

A Short Course In Photography: Film And Darkroom (9th Edition)



Synopsis

Explores the fundamentals of photography A A A Short Course in Photography: Film and Darkroom, 9/e introduces students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and clearly illustrated for students to access. A A Every pair of pages covers a complete topic along with the accompanying illustrations, diagrams, and photos. Students will be exposed to photographs by some of the greatest artists, including Deborah Willis, Roe Ethridge, Gordon Parks, Rebecca Cummins, Javier Manzano, and Gueorgui Pinkhassov. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. A A A 0133810356 / 9780133810356 A Short Course in Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: A A A A A 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205982433 / 9780205982431 Short Course in Photography, A A A ALERT: A Before you purchase, check with your instructor or review your course syllabus to ensure that you A select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, A you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. A A Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. A A Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. A A Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. A A --

Book Information

Paperback: 240 pages

Publisher: Pearson; 9 edition (March 7, 2014)

Language: English

ISBN-10: 0205982433

ISBN-13: 978-0205982431

Product Dimensions: 8.4 x 0.5 x 10.6 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 19 customer reviews

Best Sellers Rank: #17,470 in Books (See Top 100 in Books) #3 in Books > Humor & Entertainment > Movies > Encyclopedias #3 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing #20 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Piltdown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005).

He has also published six higher education titles that are widely used in university courses: *A User's Guide to the View Camera*, *Darkroom Dynamics*, *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, and *A Short Course in Digital Photography*. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, *A Short Course in Digital Photography*, *The Photograph Collector's Guide*, and more.

Great book.

Great. Teacher recommended it. It's actually a useful textbook

Really great book, very thorough in explaining every area of photography. I know that the book will be referred to a lot in the future.

Easy to use on my apple devices. Perfect for my class.

Such a helpful book!

A good book that teaches the basics. Could be a touch more detailed but gets the job done.

A good textbook at a good price.

The Kindle Ebook version of this is NOT in Kindle Ebook format. It is unreadable even with magnifying glasses on my 7" FireHD because the text can only be resized by resizing THE ENTIRE PAGE. NONE of the normal ebook functions can be used, such as sizing the text, changing the page colors for different reading environments, or searching the book for specific information. It was sold as a Kindle Ebook on the first page, then on the actual order page, it is described as an "Etextbook". Save yourself the trouble and just find a text copy used. More cr@p straight from the shelves of the multi-billion dollar corporation, Pearson Labs, most frequently described on my campus as "the multi-billion dollar company who invests NOTHING in product quality and relies on schools selling their wares to unsuspecting buyers who have no option."

[Download to continue reading...](#)

Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography A Short Course in Photography: Film and Darkroom (9th Edition) Darkroom Photography: The Complete Guide to Mastering The Basics of Darkroom Photography A Short Course in Photography: Film and Darkroom Darkroom Dynamics: A Guide to Creative Darkroom Techniques - 35th Anniversary Annotated Reissue (Alternative Process Photography) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Darkroom Dynamics: A Guide to Creative Darkroom Techniques Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts - Adventure Sports Photography, Portrait Parties, Music Business Photography, Real Estate Photography The Film Developing Cookbook (Darkroom Cookbook, Vol. 2) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film

Industry Creative Black and White Photography: Advanced Camera and Darkroom Techniques
Black & White Photography in a Digital Age: Creative Camera, Darkroom and Printing Techniques for the Modern Photographer Dramatic Black & White Photography: Shooting and Darkroom Techniques Exploring Color Photography : From the Darkroom to the Digital Studio The Darkroom Cookbook (Alternative Process Photography) A Short Guide to Writing about Film (9th Edition) A Short Guide to Writing About Art, 9th Edition (The Short Guide Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)